

## Annotating Text

<b>What is text annotation?</b>	Text annotation is a form of close reading that includes: <ol style="list-style-type: none"><li>1. Writing brief summaries in the text's margins</li><li>2. Listing or numbering multiple ideas (causes, effects, reasons, characteristics)</li><li>3. Using symbols to identify author's word choice and making a side note of its meaning/purpose</li><li>4. Underlining/highlighting key ideas or concepts</li></ol>
<b>Why is text annotating important?</b>	Text annotation can have several advantages for the reader. It will: <ol style="list-style-type: none"><li>1. Improve your concentration so you will not become distracted and have to reread the text.</li><li>2. Provide an immediate self-check for your understanding of the text's key ideas.</li><li>3. Assist you in getting ready for tests/writing topics on the material.</li><li>4. Negate the need of time spent in rereading the chapters.</li><li>5. Help you state ideas and concepts in your own words.</li></ol>
<b>What should I look for to annotate properly?</b>	<ol style="list-style-type: none"><li>1. Imagery</li><li>2. Key Details</li><li>3. Vocabulary/unfamiliar words</li><li>4. Author's word choice</li><li>5. Figurative Language</li><li>6. Plot</li><li>7. Characterization</li><li>8. Connections throughout the story</li></ol>
<b>How should I annotate text?</b>	<ol style="list-style-type: none"><li>1. While reading, note the organization of the chapter (<i>subheadings, pictures, graphs, etc.</i>)</li><li>2. Read one or more paragraphs. Then STOP. The amount of text you can read will vary from text to text, according to difficulty and organization.</li><li>3. Think about the key ideas that you have read—what is the author arguing, or how is the author supporting the argument?</li><li>4. Briefly write the key ideas in the margin, looking for the following:<ul style="list-style-type: none"><li>• Vocabulary</li><li>• Causes and effects</li><li>• Character traits</li><li>• Similarities and differences</li><li>• Names, dates, or other important information</li></ul></li><li>6. Go on to the next section or paragraph. Remember, not every paragraph will have a key concept that should be annotated, but every page or section usually does.</li></ol>

As you read, identify and explain AT LEAST TWO OF EACH of the following throughout the novel (minimum of 16):

**Imagery**

**Figurative Language**

**Characterization**

**Key Details**

**Plot**

**Connections throughout story**

**Vocabulary/Unfamiliar words**

**Author's word choice**

Chapter & Page #s	Annotation	Explanation & Significance


